

RABINDRA BHARATI UNIVERSITY

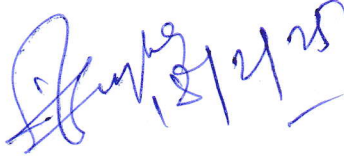
VIVEKANANDA COLLEGE-LSC


ALIPURDUAR

Dated: 01.02.2025

NOTICE

This is to notify that the students of M.A Semester-III for the session 2023-2024 of Bengali, English, History, Political Science & Sanskrit subjects are instructed to collect the Question papers of Internal Assessment from R.B.U website or from College website- www.vivekanandacollegealipurduar.in and submit the answer sheets to the College on or before 28.02.2025.


(Kanak Kumar Singha)
(Co-ordinator)
R.B.U, L.S.C


(Dr. Srijit Das)
Principal
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RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector - II, Salt Lake City, Kolkata - 700091
Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdoe@rbu.ac.in, Website: www.rbu.cdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT
SUBJECT: ENGLISH

[SEMESTER III

ACADEMIC SESSION 2023-2024 (CBCS mode)]

M.A. SEMESTER-III EXAMINATION 2024

Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
 - a. Cover page (to be downloaded from the website);
 - b. Copy of ID card (self-attested);
 - c. Question paper
 - d. Contents/Index
 - e. Answer any ONE question from each CC, ONE question each from EITHER CEC 3.1 (A) and CEC 3.2 (A), or ONE question each from EITHER CEC 3.1 (B) or CEC 3.2 (B). You must attempt questions from only that CEC option which you opted for at the time of admission.
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.



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CEC 3.1 (A) - DALIT LITERATURE

(1x10=10)

1. Omprakash Valmiki's *Joothan* is a tale of personalised Dalit woes. Discuss.
2. Comment on the significance of the poem "Which Language Should I Speak?"
3. *Akkarmashi*, by Limbale, is an exemplary work that canonises Dalit Literature. Argue.

CEC 3.2 (A) - SUBALTERN STUDIES

(1x10=10)

1. What ethnographic elements are at work in *Hansuli Banker Upokatha*?
2. Critically comment on the term "subaltern". How does Spivak use the concept of *subaltern* in her essay "Can the Subaltern Speak?"
3. What is a dystopia and how does it work in *The Handmaid's Tale*?

OR

CEC 3.1 (B) - POPULAR LITERATURE

(1x10=10)

1. Attempt a critical analysis of Jhumpa Lahiri's novel *The Lowland*.
2. Comment on the theme of silence in Shashi Deshpande's *That Long Silence*.
3. In *Delhi is Not Far* by Ruskin Bond, the characters play a significant role in furthering the plot. Analyse critically.

CEC 3.2 (B) - POSTCOLONIAL WRITINGS I AND II

(1x10=10)

1. *The Intimate Enemy* enquires into 'the psychological structures and cultural forces which supported or resisted the culture of colonialism in India.' Discuss.
2. How did Gandhi incorporate religion in his conceptualization of society and politics in Hind Swaraj?
3. Critically analyse the chapter "On Violence" in Fanon's *Wretched of the Earth*.



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INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER III, ACADEMIC SESSION 2023-2024 (CBCS MODE)
MA Semester III Examination 2024

Answer any ONE question from each CC, ONE question each from CEC 3.1 (A) and CEC 3.2 (A), or ONE question each from CEC 3.1 (B) or CEC 3.2 (B). You must attempt questions from only that CEC option (A or B) which you opted for at the time of admission.

The answer for each question should not exceed 4 pages.

CC 3.1 - LITERARY CRITICISM (RENAISSANCE TO MODERN) (1x10=10)

1. What was the rationale behind "An Apology for Poetry" by Sidney?
2. Does T.S. Eliot, in "Tradition and the Individual Talent" takes a stance against Romanticism. Discuss.
3. Write a short note on the features of a good critic as mentioned by Alexander Pope in *An Essay on Criticism*.

CC 3.2 - MODERN LITERARY AND CRITICAL THEORIES (1x10=10)

1. Butler, in *Gender Trouble*, Butler explores the relationship between power and categories of sex and gender. Discuss.
2. The text of *Decolonising the Mind* is an act of Postcolonial rebellion. Discuss.
3. What are the prominent themes in George Lukacs' "Critical Realism and Socialist Realism"?

CC 3.3 - CULTURE STUDIES (1x10=10)

1. Write an essay on male gaze vis-à-vis Laura Mulvey's essay, "Visual Pleasure And Narrative Cinema."
2. Write a note on the decoding positions in Stuart Hall's essay "Encoding/Decoding".
3. In Roland Barthes' *Mythologies*, the fundamentals of structuralism take a new turn. Discuss.



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ASSIGNMENT FOR INTERNAL ASSESSMENT
HISTORY Academic Session (2023-2024)
M.A SEMESTER- III EXAMINATION 2024 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. All answers should be hand written;
- II. Internal assessment should be arranged as follows:
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer of any *one* question for each of Courses CC 3.1, CC3.2, CC 3.3, CEC 3.1, CEC 3.2

CC 3.1: CONTEMPORARY INDIA SINCE INDEPENDENCE

Q1. Answer any one from the following. $10 \times 1 = 10$

- A. Throw light on periodisation in contemporary Indian history.
- B. Elucidate the main features of colonial Legacy in India.
- C. Examine the role of Lal Bahadur Shastri in Indian politics.
- D. Discuss about the JP Movement.

CC 3.2: CONTEMPORARY INDIA SINCE INDEPENDENCE

Q2. Answer any one from the following. $10 \times 1 = 10$

- A. How much did the participation of women in central and state Legislative Council accelerate their political empowerment process?
- B. Discuss about the causes behind the growth of Dalit consciousness in Post -colonial India.
- C. Write a critical note on turmoil in Assam.
- D. Discuss about the Panchayati Raj system in modern India.

CC 3.3: ECONOMIC HISTORY OF INDIA

Q3. Answer any one from the following. $10 \times 1 = 10$

- A. How did R.C. Dutta Criticise the Colonial Agrarian economy in India? In what ways did the latter nationalist historians depart from his arguments?
- B. How would you classify the Indian peasantry in the pre-colonial period?
- C. Would you argue with the view that the new land Revenue Policies under the colonial rule brought about a structural changes in the agrarian economy of India?
- D. How did B.B. Choudhuri criticise the view that growing markets for agricultural produce raised agricultural income of the peasant?

CEC 3.1 EIGHTEENTH CENTURY INDIA

Q4. Answer any one from the following. $10 \times 1 = 10$

- A. Discuss about the Jaigirdari Crisis.
- B. Discuss about the later Mughal art and architecture.
- C. Briefly discuss about the rise of the Sikh as a community.
- D. Briefly discuss about the Sikh administrative system.

CEC 3.2 EIGHTEENTH CENTURY INDIA

Q5. Answer any one from the following. $10 \times 1 = 10$

- A. Discuss about the Peswa Bajirao I and his Philosophy of Hindu Pada-padasahi.
- B. How does the forts help in control in eighteenth century Maharastra?
- C. Evaluate the rise of Shuja-Ud-daulahs and role in contemporary politics.
- D. Briefly discuss about the religiously mixed culture that developed in 18th century Ayodhya.



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

ASSIGNMENT FOR INTERNAL ASSESSMENT

**POLITICAL SCIENCE
[SEMESTER III, 2023-2024 (CBCS mode)]**

M.A. SEMESTER III EXAMINATION 2024

Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be **hand written**;
- ii. **Internal assessment should be arranged as follows:**
 - a. Cover page (to be downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any **one** question for **each** of Courses **C.C. 3.1 – C.E.C. 3.2**



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION

ASSIGNMENT FOR INTERNAL ASSESSMENT

POLITICAL SCIENCE
[SEMESTER III, 2023-2024 (CBCS mode)]

M.A. SEMESTER III EXAMINATION 2024

C.C. 3.1: Comparative Politics in Developing Countries

(1 × 10 = 10)

Q1. Answer any one from the following:

- a) Write a detailed note on the features and classification of political culture.
b) Discuss in details the impact of globalization on the developing nations.

[10]
[10]

C.C. 3.2: Public Administration

(1 × 10 = 10)

Q2. Answer any one from the following:

- a) Write a detailed note on New Public Administration.
b) What are the features of the Weberian model of bureaucracy? Discuss in details.

[10]
[10]

C.C. 3.3: Public Policy

(1 × 10 = 10)

Q3. Answer any one from the following:

- a) What are the different modes of policy analysis? Discuss.
b) What are the different constraints on the making of public policy? Discuss analytically.

[10]
[10]

C.E.C. 3.1: Social Movements in India

(1 × 10 = 10)

Q4. Answer any one from the following:

- a) Discuss in details Dalit Movements in post-Independent India
b) How do you define trade union movements? Discuss in details the major trade union movements in post-independent India.

[10]
[10]

C.E.C. 3.2: Human Rights in India

(1 × 10 = 10)

Q5. Answer any one from the following:

- a) Discuss the different issues and challenges to Human Rights in India.
b) Discuss the structure and functions of the National Human Rights Commission (NHRC) in India.

[10]
[10]



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ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-III, 2023-24(CBCS MODE)]
M.A. SEMESTER III EXAMINATION 2024

Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of Courses C. C. 3.1 – 3.3, C. E. C. 3.1 – 3.2 should be of minimum *two* pages ;
- ii. All answers should be *hand written* ;
- iii. **Internal Assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question Paper;
 - d. Contents;
 - e. Answer of any *one* question for each of Courses C. C. 3.1 – 3.3, C. E. C. 3.1 – 3.2.



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ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-III, 2023-24(CBCS MODE)]
M.A. SEMESTER III EXAMINATION 2024

CC : 3.1
[FULL MARKS - 10]

Answer **any one** of the following : 1 × 10 = 10

1. 'अचश्च' इति परिभाषासूत्रं व्याख्यायताम् ।
2. 'आद्यन्तौ टकितौ' इति सूत्रं भट्टोजिदीक्षितमतमनुसृत्य विशदीकुरु ।

CC : 3.2
[FULL MARKS - 10]

Answer **any one** of the following : 1 × 10 = 10

1. निरुक्तमते कतिविधानि पदानि विद्यन्ते ? तेषां नामान्युल्लिख्य नामाख्यातयोः स्वरूपं निरूप्यताम् ।
2. भावविकाराः कतिविधाः ? तेषां स्वरूपमधिकृत्य पाठ्यांशानुसारतः कश्चन प्रबन्धः लिख्यताम् ।

CC : 3.3
[FULL MARKS - 10]

Answer **any one** of the following: 1 × 10 = 10

1. 'रेफिसंज्ञा' इत्यनेन किं बुध्यते ? पञ्च रेफिसंज्ञकानि सूत्राणि उल्लिख्य सोदाहरणं व्याख्यायन्ताम् ।
2. धर्मस्य किं लक्षणं शास्त्रकारेण सूचितं ? 'चोदना' इति शब्दस्य तात्पर्यमस्मिन् प्रसङ्गे निरूपणीयम् ।

CEC : 3.1
[FULL MARKS - 10]

Answer **any one** of the following: 1 × 10 = 10

1. बौद्धसम्मता सामान्यनिराकरणप्रक्रिया विशद्यताम् ।
2. शून्यवादस्य स्वरूपम् उपस्थाप्यताम् ।

CEC : 3.2
[FULL MARKS - 10]

Answer **any one** of the following: 1 × 10 = 10

1. को नाम संशयः ? किं वा तस्य कारणम् ? सर्वं सोदाहरणमालोच्यताम् ।
2. स्वप्नज्ञानस्य भेदाः सोदाहरणं निरूपणीयाः । अत्यन्ताननुभूते अर्थे ईदृशं ज्ञानं सम्भवति न वा ?